



Art in the Hall Lobby Display Schedule 2016



January and February **“Piece Making” – Peggy B. Berley**

Peggy resides in Newberry, SC where she primarily focuses on decorative and utilitarian quilting. Having tried other art and craft mediums, Peggy always comes back to quilting where she finds the most satisfaction. Peggy has been sewing for 65 years and quilting for more than 30. Whether by hand or machine, in her sewing room, riding in the car or just thinking through one of her many ongoing projects, she has a project or two or three continuously in the making.

March and April **“Quilts for a Lifetime” – Suzanne McMahon**

Suzanne is a teacher and artist who resides in Morganton, NC. She has been sewing unique and custom quilts using batik fabrics in a variety of styles including tropical, modern, festive, traditional, funk, and folk. Her musings began 28 years ago when she saved scraps and made quilts for her family. She enjoys mixing colors based on inspirations from different travels and adventures. It gives her great joy to create something original and unique with a certain person in mind who will treasure a quilt made with love for a lifetime.

May and June **“Folk and Americana Art” – Charlie Frye**

Charlie Frye’s work looks at life in the Blue Ridge and the animals and people that make it interesting. Charlie works out of his studio in downtown Lenoir, NC. You may have seen his work at Root in Vine in Morganton or featured on UNCTV. He has also been commissioned for the 2016 Red, White and Bluegrass art.

July and August **"Character and Expression" – Alan Gordon**

Alan Gordon was born in Asheville and now resides in the high country of North Carolina. Having had a successful career in retail and advertising, he now is a realtor, and focuses on his art. His work has been seen internationally in book illustrations, newspaper, and magazine cartoons. One of his paintings was used for the cover of Carolina Mountain Life in July-Aug 2014. His media is mixed with a combination of watercolor, pen and ink. Alan looks at the world with a great deal of whimsy. He focuses on figurative images with depth of character and expression.

September and October **“Light and its Interruption” – Steve Brooks**

Steve Brooks grew up in Georgia as a child spending much time outside. This continued after moving to North Carolina and going to school in Virginia. He always felt happier wandering through a field or forest. He states “Many think I paint trees because I have a particular affinity for trees. I like trees, but this series is really about light and its interruption. The tree becomes a tool to slice up the space in the composition. I want the viewer to experience the painting in a way like I have, watching the sunrise through the forest. Recently, I have started to paint images of rocks and water. Again, I see this as an opportunity to explore light, reflection, and space. “

November and December and January 2017 **“450th Anniversary of Juan Pardo Expeditions” – Exploring Joara Foundation**

Celebrate with a display of Spanish and Native American Burke County history that archaeologists, scientists and volunteers have uncovered at the 16th century Spanish Fort of San Juan and Native American village of Joara just outside of Morganton North Carolina. This exhibit tells the story of the first European colony in North Carolina and will also preview the events planned to commemorate the 450th anniversary of the founding of Fort San Juan that occurred in January, 1567.

Art in the Hall is a juried art and display program located at Morganton City Hall
305 East Union Street, Suite A100, Morganton, NC.
City Hall is open 8AM-5PM Monday-Friday and closed on holidays.
Artists may submit a portfolio of work for display consideration to Michael Berley 828-438-5362.
Videos and photos of past shows may be seen on the City of Morganton website.
<http://www.morgantonnc.gov/index.php/activities-and-events/events/art-in-the-hall>